

Resources for Writers*

Screenwriting 101 - Mastering the Art of Story	Fletcher
Story	McKee
Save the Cat	Snyder
The Art of Dramatic Writing	Egri
Writing Fiction	Burroway
Characters & Viewpoint	Card
Characters, Emotion & Viewpoint	Kress
Beginnings, Middles, and Ends	Kress
The Scene Book	Scofield
Plots & Structures	Bell
Descriptions & Setting	Rozelle
Dialogue	Kempton
Ernest Hemingway on Writing	Phillips (ed.)
On Writing	King
On Writing Well	Zinsser
The Elements of Style	Strunk
The Magic of Fiction	Hill
How Not to Write a Novel	Mittelmark, Newman
Revision and Self-Editing for Publication	Bell
The Anatomy of Genres	Truby
Dialogue	McKee
Writing Down the Bones	Goldbert
The Art of Fiction	Gardner
Blueprint for a Book	Nash
Self-Editing for Fiction Writers	Browne and King
Stein on Writing	Stein
How to Grow a Novel	Stein
The Emotional Craft of Fiction	Maass
Techniques of the Selling Writer	Swain
The Emotional Thesaurus	Ackerman, Puglisi
The Emotional Amplifier Thesaurus	Ackerman, Puglisi
Wired for Story	Cron
Immersion and Emotion	Barker, Brown
The Story Solution	Edson
Reading Like a Writer	Prose
the War of Art	Pressfield
The Power of Myth	Cambell
Writing Archetypal Character Arc	Weiland
The Heroine's Journey	Carriger
The Virgin's Promise	Hudson
The Writer's Portable Mentor	Long

* in the order I read them